

THE EFFECT OF USING COMIC STRIPS ON STUDENTS' ABILITY IN WRITING SHORT STORY

(A Study At the Tenth Grade of SMA Swasta Ma'arif Pasar Sorkam in 2020/2021 Academic Year)

Jeni Maghitasary Pasaribu¹, Wildan Iskandar Lubis², Habib Rahmansyah³

Institut pendidikan Tapanuli Selatan(IPTS)

Email: jenipasaribu30@gmail.com

Abstract: *The aims of this research are to know: 1) The extent of the using comic strips in teaching writing short story, 2) the students' writing short story ability before and after using comic strips, 3) Whether any significant effect of using comic strips on students' in writing short story at tenth grade of SMA Swasta Ma'arif Pasar Sorkam. The population of this research was all of the tenth grade students' of SMA Swasta Ma'arif Pasar Sorkam which consist of 68 students. Sample were 22 students which taken by using purposive sampling. The research method that used was experimental method with the pre-experimental design by using one group pre-test and post-test design. To collect the data the writer used observation sheet and test as an instrument. The result of this research: 1) the application of comic strips was 3.71, it was categorized "Very good", 2) the mean score of the students' writing short story ability was 55 and it was categorized "Bad". Meanwhile, after using comic strips was 79,5 it is categorized "Good". The result of data analysis shows that $t_{test}=13.11$ while $t_{table}=2.08$. it means that t_{test} is higher than t_{table} . So, the hypothesis is accepted. It means that, there is significant effect of using Comic Strips on students' ability in writing short story at the tenth grade students' SMA Swasta Ma'arif Pasar Sorkam in 2020/2021 Academic Year.*

Keywords: *Comic Stips, Writing Short Story*

Abstrak: Tujuan dari penelitian ini adalah untuk mengetahui: 1) Sejauh mana penggunaan comic strips dalam mengajar menulis cerita pendek, 2) Kemampuan menulis cerpen siswa sebelum dan sesudah menggunakan comic strips, 3) Apakah ada pengaruh yang signifikan dari comic strips terhadap kemampuan siswa dalam menulis cerpen di kelas X SMA Swasta Ma'arif Pasar Sorkam. Populasi dari penelitian ini terdiri dari 68 siswa. Sampel terdiri dari 22 siswa yang diambil dengan menggunakan purposive sampling. Metode penelitian yang digunakan adalah metode experimental dengan menggunakan rancangan penelitian pre-eksperimental: one group pre-test post-test design. Untuk pengumpulan data penulis menggunakan lembar observasi dan test sebagai instrumen. Hasil penelitian ini adalah: 1) penerapan comic strips adalah 3,71 dan dikategorikan "Sangat Baik". 2) nilai rata-rata kemampuan menulis cerpen siswa adalah 55 dan dikategorikan "Buruk". Sedangkan setelah menggunakan comic strips adalah 79,5 dikategorikan "Baik". Hasil analisis menunjukkan bahwa t_{test} lebih tinggi dari t_{tabel} ($t_{test} 13,11 > t_{tabel} 2,08$). Jadi, hipotesis diterima. Artinya bahwa, disana ada pengaruh yang signifikan dari comic strips terhadap kemampuan siswa dalam menulis cerpen di kelas X SMA Swasta Ma'arif Pasar Sorkam pada Tahun Ajaran 2020/2021.

Kata kunci: Comic Strips, Kemampuan Menulis Cerpen

I. INTRODUCTION

Writing is a form of communication that allows students to put their feelings and ideas on paper, and to convey meaning through well-constructed text. Writing is an activity expressing ideas, opinions, feelings, and events that are intended to be information for its readers. Writing is also a language skill that is used to communicate indirectly or face-to-face with other people. Writing is a fundamental component of language. Writing is a way that affords the students extended opportunities to think about, manipulate, and transform ideas and reflect on their existing knowledge, beliefs, confusions in written form. One aspect that needs to be developed in the learning process to write is the ability to write short stories. Short stories are part of narrative text, narrative text has two forms, namely novels and short stories. So that, the researcher only focused on writing short stories. Short stories are less complex than novels, and one of the short works of fiction literature or imaginative fiction with expressing one problem which is written briefly and densely by having components or elements in the form of plot, setting, characterization, point of view, style of language, themes and moral

message. And short story is a narrative prose that is usually centered or focusing one single even/incident, examples include are stories of love, romance, family, vacation, horror, education and sad stories.

The Researcher reason chose short story because short story is one of the writing skills that should be mastered by senior high school students in the curriculum. It means, the students are expected to be able to access the knowledge by using language skill in order to prepare and educate students to be ready to become human resources who have the competencies needed by employment. This goal can be achieved only if students are able to complete this learning well.

In fact, there are many students have low in writing short story at SMA Swasta Ma'arif Pasar Sorkam. The information from the field that obtained through observation and pretest on November 25th 2020. The students haven't yet complete in writing short story. This phenomenon can be seen from the students' score of English in writing short story is on average 55. Meanwhile, it is expected that the students get the score of 75.

Based on the results of an interview was conducted with the teacher of English states that some of the factors causing students' writing short story is low. This case happened because many factors of affect students' ability in learning include: low confidence, lack of vocabulary, lack of motivation, students are still passive only a few students who actively ask and express opinions or ideas, students' ability in mastering short story, the low of their mastery of other language factors such as the grammar, writing especially in content, organization, vocabulary, language use, mechanics. While the other factors include: environmental factors where students live, social, facilities, students' family, students are less involved in learning, the use of media or method in learning is not appropriate, teacher only applies the monotonous old method, and so on.

If the problem is not solved as soon as possible, it will cause many other serious problem in learning English such as: the decrease of the students' motivation and interest in learning English, the students will not be equipped with skills and knowledge and students will find it hard to create creative and competent human resources, and so on.

Efforts that have been made by teachers to solve the problems are to try some methods that can be used in teaching writing of short story such as: brainstorming, picture and picture, contextual teaching and learning (CTL), jigsaw, discussion, problem based learning method and so on. One method of learning that can affect students' activity is comic strip. comic strip is a pictures or series of interesting pictures that form a narrative with text in ballons containing captions. Where in this comic strip will help students to express ideas or ideas more easily and be able to write with a complete structure, so that students are expected to more easily understand the material and be able to write short story.

Comic strip also is a procedure that can support writing learning, especially in writing short story, students are encouraged to have some creative ideas in learning so students think about expressing opinions because creativity is not limited. Through comic strip students get a pictures of something sp that the teacher's explanation is more concrete than just describe in words because in comic strip there are interesting pictures so that the teacher's can be understood by students accurately and quickly.

Based on the explanation above, the writer is interested in conducting the research about “The Effect of using comic strip on students’ ability in writing short story at the Tenth grade of SMA Swasta Ma’arif Pasar Sorkam”.

1. Definition of Students’ Writing Short Story

Writing is a form of communication that allows students to put their feelings and ideas on paper, and to convey meaning through well-constructed text. According to Nation (2009:113) state that, “Writing is an activity that can usefully be prepared for by work in the other skills of listening, speaking and reading. This preparation can make it possible for words that have been used receptively to come into productive use. According Mertens Nathan (2010:7) “writing is a complex and cognitively demanding activity. To be successful, writers need an understanding of the components of a quality text as well as knowledge of writing strategies that can be used to shape and organize the writing process”.

According to Elite Olshtain (2001) in Radjab et, al (2014) stated that writing as a communicative activity needs to be encouraged and nurtured during the language learners’s course of

study. According to Kellogg at al (2005:1) in book Mertens, Nathan “writing is indeed one of the most effortful activities that humans can implement”.

Short story are part of narrative text, narrative text has two forms, namely novels and short story. And short story is a narrative prose that is usually centered or focusing one single even/incident.

According to Edgard Allan Poe(Ismail Kusmayadi 2010:7) in Batubarastates that “story is a story that has a size that is short enough to finish reading it one sitting. It is able to arouse a curious aspect in the reader and the use of words and sentences must be economical”. Meanwhile According to Jakob Sumarjo (Ismail Kusmayadi 2010:7) in Batubara "short story are fictional stories on fictions, meaning that they are not in the form of argumentation analysis, the events did not really happen and were relatively short. Short for a short story is not because of its much shorter form than a novel but because of its aspects. According to Al Alamin (2016) in Riska Fajri (2018) a short story refers to work of fiction that is usually within prose in narrative text. In addition, Gabriel (2000) in Aulianisa (2019) Story can be seen as particular types of narrative.

Based on the some explanation above, it can be concluded that writing short story is a composition that tell relatively short incident and is done by humans to convey feelings, ideas, opinions and life experiences by pouring it into writing clearly and can be understood by readers.

2. Definition of Comic Strips

A comic strips is a picture or series of pictures that contains a story. Comic strip are written and drawn by a cartoonist, and published regurarly (usually daily or weekly) in newspapers and the internet. Comic strip and cartoons are two effective instructional tools to use in class with students from different grades. They are effective because they engage students in meaningful larning experiences where they get to practice key skills such as writing, reading, speaking and communicating. By defenition, a comic strip is “an open-ended dramatic narrative about a recurring set of charactertold in a series of drawings, often including dialogue in ballons and a narrative text, published serially in newspapers”.

According to Liu in Setyaningsih (2004: 229), a comic strip is a series of pictures inside boxes that tell a story. Moreover, Williams in Setyaningsih (1995) stated that using comic strip in second

language classrooms can guide students to hypothesize about the cartoons language, raises awareness of pragmatics, and emphasize language underlying regularity. Comic strip only consist of few panels because they are meant to be read in seconds or a few minutes.

Based on some opinions above, it can be concluded that comic is a series of pictures and incorporated with text; it can be used to help students in teaching and learning process. A comic strip has the same essential elements as a comic book page. Those elements are panel, lettering, word ballon, thought ballon, caption, sound effects, borders, and gutters.

II. METHOD OF THE RESEARCH

Method is ways or procedure taken to achieve certain goals. The method of the research will make the researcher easier in analyzing the data generally. According to Sugiyono (2014:3) in generaly, the research method is defined as a scientific way to obtain data for specific purposes and uses. So, the writer used the experimental research method. Sugiyono (2014: 119) stated that, population is a generalization region consisting of:

objects/subjects that have certain qualities and characteristics set by the researcher to be studied and then inference conclusions. The population in this research is the entire tenth grade of SMA Swasta Ma'arif Pasar Sorkam that consists 68 students. The sample is part of the number and characteristics possessed by the population, or a small part of the population members taken through certain procedures so that it can represent the population. According Rangkuti (2016: 46) stated that, the sample is a portion of objects that represent the population selected in a certain way. The total sampling of this research was 22 students by using purposive sampling. The instrument of this research used test and observation sheet. The result of test is used as the data of this research. The researcher used statistic formula or t_{test} formulation to analyze the data.

Score of Observation Criteria in Comic Strips

Interval	Predicate
3.51 – 4.00	Very Good
2.76 – 3.50	Good
2.00 – 2.75	Enough

1.00 – 1.99	Bad
0.00 – 0.99	Fail

Score of Students' Writing Short Story

Interval	Predicate
80 – 100	Very good
70 – 79	Good
60 – 69	Enough
50 – 59	Bad
0 – 49	Fail

III. RESULT

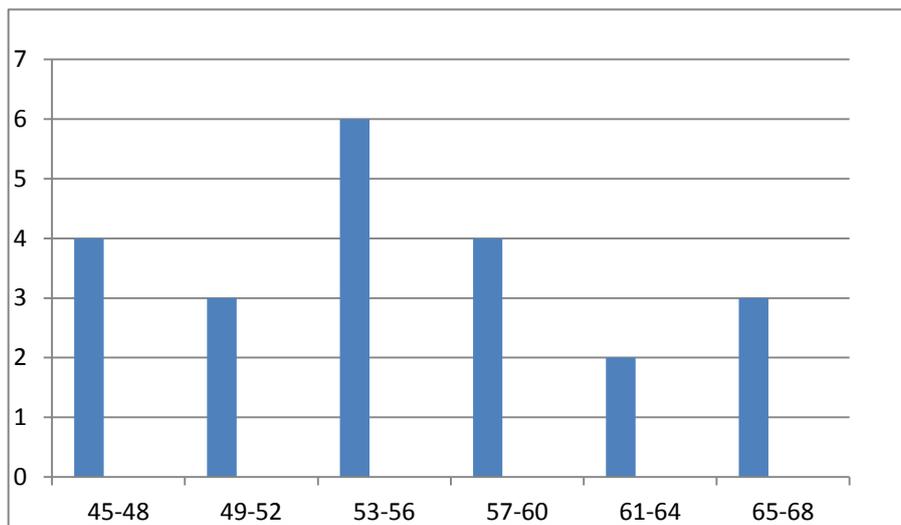
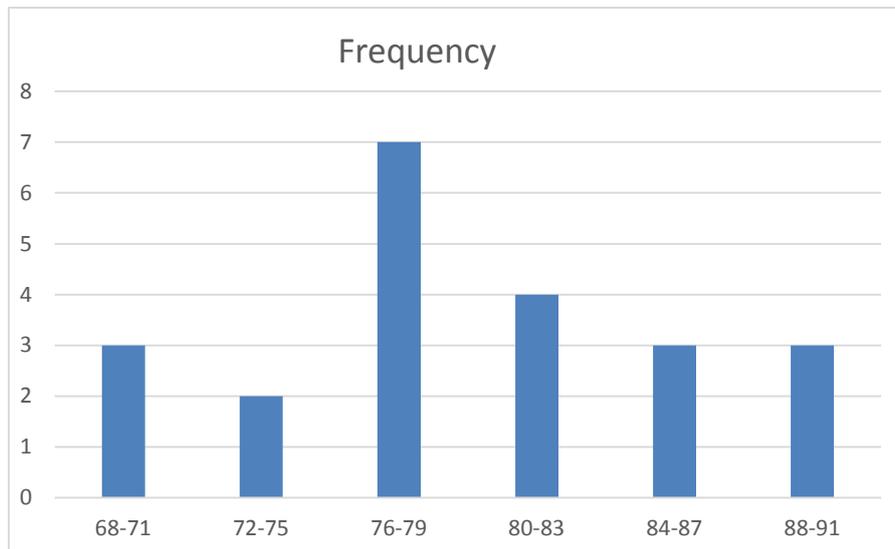
The researcher was conducted research at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam. In collecting the data the researcher used observation sheet and test, namely composition writing text. Observation sheet used to get the data about how the researcher applied of comic strips and composition writing text used to get the data of the students' ability in writing short story. The data were collected from 22 students.

Based on the result obtained from the analysis of observation sheet about how the researcher apply of comic strips on students'

in writing short story at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam from fourteen aspects that observed in comic strips method researcher got the average score was **3.7 categorized** "very good". It means that the researcher had successful in applied comic strips on students' in writing short story.

After getting the data by given pre-test namely composition writing text about short story, the researcher showed the result of students' writing short story before used comic strips was found the highest score was 68 and the lowest score was 45. From the calculation scores that had by the students, the researcher got the mean of students' writing short story ability before used comic strips was 55, median was 58, mode was 53 and that was categorized "bad". To make it clear the researcher shows the specification of calculation (mean, median, mode) in the table below:

Histogram of Students' Writing Short Story Before Using Comic Strips



Histogram of Students' Writing Short Story After Using Comic Strips

Based on histogram above, it can be seen that the students' writing short story was increased. If the researcher compare with

the highest frequency before used comic strips was 53-56 the students who got this category was 6 students and categorized “Bad”, meanwhile after used Comic Strips the highest frequency was 76-79 the students who got this category was 7 students and categorized “Good”. It means that there is a significant effect of comic strips on students’ writing short story ability at the tenth grade of SMA Ma’arif Pasar Sorkam, or in the other word alternative hypothesis (H_a) is accepted.

IV. DISCUSSION

Based on observation sheet result of application Comic Strips in teaching writing short story, the researcher found that the score was 3.71, it is categorized “very good”.

Generally, applying of Comic Strips strategy in teaching writing short story has a significant effect on students’ writing short story. It means that students’ writing short story is affected.

Then, the researcher found that t_{test} was higher than t_{table} ($13.11 > 2.08$) it means that there is a significant effect of comic strips on students’ writing short story ability at the eighth grade of

SMA Swasta Ma'arif Pasar Sorkam, or in the other word alternative hypothesis (H_a) is accepted.

CONCLUSION

Based on the research result in chapter IV, the researcher describes the conclusion as follow:

1. The application of using comic strips in teaching writing short story at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam in 2021 Academic Year is 3.71, it is categorized "very good".
2. The students' writing short story before taught by Comic Strips at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam in 2020/2021 Academic Year is 55, it is categorized "bad" and after taught by Comic Strips at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam in 2020/2021 Academic Year is 79,5, it is categorized "good"
3. There is a significant effect of Comic Strips on students' writing short story at the tenth grade of SMA Swasta Ma'arif Pasar Sorkam, hypothesis testing shows that t_{test} is higher than t_{table} ($13.11 > 2.08$), or in the other word alternative hypothesis (H_a) is accepted.

REFERENCES

- Aulianisa. 2019. Exploring Cartoon Story Maker Application As An Instructional Media In Writing Narrative Text In Senior High School. *Journal Joepallt*. Volume.7, Nomor 01 Maret 2019.
- Batubara. 2013. Pemanfaatan Komik Untuk Meningkatkan Kemampuan Menulis Cerpen Siswa Kelas X SMA Negeri 2 Kabanjahe. *Article*. July 2013.
- Nathan. 2009. *Teaching ESL/EFL Reading and Writing*. New york: Routledge.
- _____. 2010. *Writing Processes, Tools Technique*. Jakarta: Routledge.
- Radjab, yasin. 2014. Improving Students' Writing Skill Of Narrative Text Through Video At Grade XII Ipa2 Of Sman 2 Bukit Tinggi. *Journal English Language Teaching*. Volume.2, No. 2, July 2014.
- Rangkuti. 2016. *Metode Penelitian Pendekatan Kuantitatif, Kualitatif, Ptk Dan Penelitian Pengembangan*. Bandung: Cipta Pustaka Media.
- Setyaningsih. 2018. The effect effectiveness of english comic strips to teach writing. *Thesis*. Submitted As A Partial Requeriment For Thr Undergraduated Degree In English Department. Institut Of Surakarta.
- Sugiyono. 2014. *Metode Penelitian Pendidikan Pendekatan Kuantitatif, kualitatif, dan R&D*. Bandung: Alfabeta.